

## CHOIR WORKSHOP FOR COMPOSERS

# 5th Edition

The Association Virgo Vox INVITES composers  
from all nationalities, ages, ethnic orientations  
and compositional styles to the

### COMPOSITION OF CHORAL SONGS FOR FEMALE ENSEMBLE

The main purpose of the Workshop is to encourage creativity in the music field  
and the composition of new songs, especially for female groups

#### PIECES

Composed for female ensemble  
(i.e. choral groups consisting of between 5 and 10 members)

Preferably be a cappella  
(however, songs with accompaniment of a small instrumental  
group will also be evaluated)

Maximum subdivision of 8 voices

Duration between 3 and 10 minutes

Spanish, Latin, it will also be necessary to send a phonetic transcription of the text. Open themes can be interpreted freely as regards the choice of both texts and genre (sacred or profane). Each composer will be allowed to present a maximum of **three** pieces.

*The pieces that do not meet the theme requirements will be excluded from the competition and may be re-presented in other editions within the necessary requirements.*

#### THEMES

**DANTE ALIGHIERI 1321/2021**

**ORDINARIUM MISSAE**

**MADRIGALE E CHANSON**

**A TEXT TO BE CHOSEN  
AMONG THE PROPOSED TEXTS**

#### TO SEND

- Shee in PDF format
- Receipt of the registration transfer
- A short text illustrating the composition and the methods of execution
- Midi file of the composition

The material must be submitted through the page [www.virgovox.it](http://www.virgovox.it)

The music sheet must contain the title of the piece and the lyricist and/or its source.

The composer's name must NOT appear in the sheet music.

The songs will be presented to the commission anonymously.

There is a fee of €20 for the first piece and €10 for the second and third. Registration, including the annual membership fee to the Virgo Vox Association, must be paid by PayPal (dal sito [www.virgovox.it](http://www.virgovox.it)) or by bank transfer to VIRGO VOX ENSEMBLE IBAN - IT07W0521601630000000018900 - BIC/SWIFT - BPCVIT2S - REASON FOR TRANSFER: Choir workshop for composers 2021 - title of the piece and surname of the composer.

**DEADLINE**

The songs must be submitted  
by  
**31 July 2021**

**JURY**

The members of the jury will be  
defined and officially  
communicated no later than  
31 March 2021

**EVALUATION**

**SUITABLE FOR VOICE**  
(VOCAL RANGE, , VOICE LEADING)  
**AND CONDUCTING OF THE PARTS**

**MUSIC-TEXT RELATIONSHIP**

**COMPOSITIONAL STYLE**

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**ACKNOWLEDGMENTS**

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- Publication of the piece in the Virgo Vox Contemporanea series
- Free copy of the volume published
- Premiere by the Ensemble Virgo Vox in the Noema Association concert season (October 2021 - June 2022).
- Certificate assignment

The top 5 finalists will be notified by email by **20 September 2021** and will be invited to discuss their compositions with the jury. The meeting, either in person or by video call, will take place by **30 September 2021**.

There will be a maximum of 3 winning compositions.. The official notification of the selected pieces will appear on the [www.virgovox.it](http://www.virgovox.it) website.

The composers of the selected pieces will have the opportunity to attend and record their composition at an open rehearsal.

The winners of the competition will be asked the open file FINALE.

*Some pieces may be included in the repertoire of the ensemble at the discretion of the artistic director.*

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**TEXTS**

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It is at the discretion of the composer to set the entire text or single verse to music.

The texts proposed here, in Latin and Italian, are taken from the CEI Bible available on [vatican.va](http://vatican.va)

**PSALMUS 33 (32)**

- 1 Exsultate, iusti, in Domino;  
rectos decet collaudatio.
- 2 Confitemini Domino in cithara,  
in psalterio decem chordarum psallite illi.
- 3 Cantate ei canticum novum,  
bene psallite ei in vociferatione,
- 4 quia rectum est verbum Domini,  
et omnia opera eius in fide.
- 5 Diligit iustitiam et iudicium;  
misericordia Domini plena est terra.
- 6 Verbo Domini caeli facti sunt,  
et spiritu oris eius omnis virtus eorum.

**PSALMUS 118 (117)**

- 14 Fortitudo mea et laus mea Dominus  
et factus est mihi in salutem.
- 17 Non moriar, sed vivam  
et narrabo opera Domini.

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**TEXTS**

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**VANGELO DI GIOVANNI**

Ego sum resurrectio et vita. Qui credit in me, etsi mortuus fuerit, vivet;  
et omnis, qui vivit et credit in me, non morietur in aeternum. (Gv, 25-26)

**CANTICUM CANTICORUM****1, 2-3**

Sicut lilium inter spinas,  
sic amica mea inter filias.  
Sicut malus inter ligna silvarum,  
sic dilectus meus inter filios.  
Sub umbra illius, quem desideraveram, sedi,  
et fructus eius dulcis gutturi meo.

**4, 7-8**

Tota pulchra es, amica mea,  
et macula non est in te.  
Veni de Libano, sponsa,  
veni de Libano,  
ingredere;  
respice de capite Amana,  
de vertice Sanir et Hermon,  
de cubilibus leonum,  
de montibus pardorum.